

Name _____

Close Reading Analysis

The Catcher in the Rye

Page 122, Chapter 16

Date _____

Context (What is happening in the novel during this passage?):

Passage (Annotate the following by identifying key words, phrases and images. Make note of literary devices such as diction, imagery, irony, and tone):

I took my old hunting hat out of my pocket while I walked, and put it on. I knew I wouldn't meet anybody that knew me, and it was pretty damp out. I kept walking and walking, and I kept thinking about old Phoebe going to that museum on Saturdays the way I used to. I thought how she'd see the same stuff I used to see, and how *she'd* be different every time she saw it. It didn't exactly depress me to think about it, but it didn't make me feel gay as hell, either. Certain things they should stay the way they are. You ought to be able to stick them in one of those big glass cases and just leave them alone. I know that's impossible, but it's too bad anyway. Anyway, I kept thinking about all that while I walked.

Central Tone _____

Support/Evidence _____

Write and attach an analysis of this passage. Reflect on those elements that contribute to the **central tone**. Be sure to focus on the author's use of diction, imagery, irony and symbol. Look for patterns of language that contribute to the novel's recurring themes.