

Name _____

#1

Date _____

Context (What is happening in the novel during this passage?):

2 kids ("kid" of Holden) in the middle of NYC, essentially without parental guidance. A nice moment - vignette

Passage (Annotate the following by identifying key words, phrases and images.)

Make note of literary devices such as diction, imagery, irony, and tone):

The kid was swell. He was walking in the street, instead of on the sidewalk, but right next to the curb. He was making out like he was walking a very straight line, the way kids do, and the whole time he kept singing and humming. I got up closer so I could hear what he was singing. He was singing that song, "If a body catch a body coming through the rye." He had a pretty little voice, too. He was just singing for the hell of it, you could tell. The cars zoomed by, brakes screeched all over the place, his parents paid no attention to him, and he kept on walking next to the curb and singing "If a body catch a body coming through the rye." It made me feel better. It made me feel not so depressed any more.

5x Singing emphasizes on song beauty

Passage lacks irony

agreeable/likable/fine-spoken/first-rate/fine

swell = summer

intelligent? fresh-neglected?

in his own world

interested

mis-sure = mis-habit

small, cherished innocent

innocent

heart of innocence increase of danger

only street

dangerous place spite-winded

intentionally found

Sincere not ironic

Tone - the general character of a piece

the attitude of the author towards the subject of a piece is a piece of formal informal, serious, playful, humorous, etc.

Central Tone Contemplative, sympathetic, thoughtful

Support/Evidence Holden withholds criticism of vulgarity to notice the beauty of this little kid - a spot of innocence in an otherwise dangerous environment. He very much respects/appreciates the kid as a rare "authentic" idea "A hidden sing" etc.

Write and attach an analysis of this passage. Reflect on those elements that contribute to the central tone. Be sure to focus on the author's use of diction, imagery, irony and symbol. Look for patterns of language that contribute to the novel's recurring themes.

Define

Diction = word choice
Imagery = picture words

Symbols = anything that stands for itself and also for something else
Irony = expression in language that suggests the opposite meaning