# Synthesis Notes

**Directions:** Use this page to gather and organize the crucial information about the story. Use the right-hand column to identify one aspect or character that seems vital to the story. You might determine what is most crucial by asking, "Which of all these (e.g., characters) makes the biggest difference in the story?" Some sections *might* be empty when you finish.

| | |
|---|---|
| **Story Title (and possible meaning)** | Most Important Aspect (Explain) |
| **Characters (name, description, roles)** | Most Important Aspect (Explain) |
| **Setting (where, when, atmostphere)** | Most Important Aspect (Explain) |
| **Themes (ides(s) central to the story; include examples)** | Most Important Aspect (Explain) |
| **Plot (what happens)** | Most Important Aspect (Explain) |
| **Style (use of language, imagery, symbolism, dialogue)** | Most Important Aspect (Explain) |
| **Point of View (tense, reliability, focus, narrator, in time)** | Most Important Aspect (Explain) |
| **Design (linear, episodic; use of special form—e.g., letter, journal)** | Most Important Aspect (Explain) |
| **Tone (what the story sounds like)** | Most Important Aspect (Explain) |